

DOROTHY

KHADÉM - MISSAGH

Dorothy Khadem-Missagh, characterized as a “breath of fresh air” by the Gramophone Magazine, is an Austrian pianist and conductor. She gave her conducting debut with the renowned Wiener KammerOrchester and has since conducted the Moravian Philharmonic Orchestra, MÁV Symphony Orchestra Budapest, Siamo Orkest and the Royal Academy of Music Symphony Orchestra as well as her own Beethoven Frühling Festival-Orchestra.

She is the founder and artistic director of the Festival Beethoven Frühling and the symphonic Beethoven Frühling Festival-Orchestra. Festival Beethoven Frühling takes place in venues connected to Beethoven in Austria annually since 2020. In collaboration with Austrian broadcast Ö1 it is hosting chamber music as well as orchestra concerts specially aimed at young audiences. At the Royal Academy of Music London Dorothy is pursuing her academic conducting studies with Sian Edwards and has received further guidance from conductors including Jorma Panula, Johannes Schlaefli, Dame Jane Glover, Sir Mark Elder, Alice Farnham, Martin Sieghart and Ekhart Wycik.

As a pianist, Dorothy has been invited from an early age onwards to perform at prestigious international concert venues such as the Musikverein Vienna, the Vienna Konzerthaus, the Philharmonie Luxemburg and at internationally renowned festivals such as the Mosel Musik Festival, Kyoto Int. Festival, Palermo Classica Festival, Liszt Festival Raiding, Styriarte Graz and Tiroler Festspiele Erl among others. She has performed as a soloist with orchestras such as the Tonkünstler Orchester, Seoul Seongnam Philharmonic Orchestra, Martinu Philharmonic Orchestra, Wiener KammerOrchester and the Academia Allegro Vivo. As a passionate chamber musician, she performs in versatile ensembles with accomplished musicians including her Vienna Vision PianoTrio with the solo-cellist Peter Somodari and first Violinist Ekaterina Frolova of the Vienna Philharmonic Orchestra.

Born in Austria into a family of musicians, Dorothy continues the musical tradition in the fourth generation. She received her first piano lessons at the age of three and was admitted to the University of Music and Performing Arts Vienna at the age of six, where she later studied with Noel Flores and Jan Jiracek amongst others, as well as with Pavel Gilirov in Salzburg. She received important musical guidance and impulses from Martha Argerich, Elisabeth Leonskaja, Sir Andrés Schiff, Menahem Pressler, Rudolf Buchbinder, among others and was invited to participate at the Verbier Festival Academy as well as the Aspen Music Festival and Academy. She is a prize winner of numerous competitions such as the International Beethoven Competition Bonn, the Int. Bela Bartók Competition, the New York International Piano Competition, the International Piano Competition “Ricard Viñes“ and the International Piano Competition in Ettlingen, Germany.

Numerous recordings document her outstanding musical work. Her album containing works of Ludwig van Beethoven as well as the world-premiere recording of his long forgotten contemporary Karl Traugott Zeuner was nominated for the prestigious Opus Klassik Award in multiple categories and has been highly praised by international critics. In 2021 the release of the Album of her piano-trio containing works by L.v. Beethoven, J. Brahms and H. Gál was awarded “Ö1-CD of the month” and received great acclaim in the BBC Music Magazine.

*“I was impressed by her pianistic ability and musicianship,
dedication to music, curiosity and qualities of humanity...”*

Martha Argerich